

Projekt Hirtshals - 1. Undervisningsforløb fra engelskholdet.

Undervisningsforløb i engelsk i 8.d på Hirtshals Skole den 13. februar 2014.
Undervisere var: Thor Sørensen (HHX) Thomas (HTX) og Jens Larsen (STX) og sproglærerne Kirstine Frøkjær og Mette Løndal fra Hirtshals Skole.

Formål:

Projektet har som formål at bygge bro mellem FSK og de gymnasiale uddannelser, og målrettet praktisk samarbejde gør, at underviserne kan teste og fornemme niveauet i engelsk i udskoling, ligesom eleverne på Hirtshals Skole i forløbet bevidstgøres om det faglige niveau og optagelseskrav til gymnasierne.

Beskrivelse af undervisningsforløbet på fire lektioner.

Eleverne havde som optakt til gymnasieforløbet om Fantasy set filmen Twilight og har taget notater om de magiske elementer. I tre-mandsgrupper brainstormede eleverne om fantasy.. Derpå tog underviserne over og efter en kort præsentation af lærere og projektet, var det tid til at møde eleverne med en faglig snak om fantasy, hvor de forskellige undergenrer blev diskuteret og beskrevet.



Ord fra brainstorming blev samlet i en wordle

På et storyboard tegnede og skrev eleverne i grupper hvert sit yndlingsklip fra Twilight, hvorefter hvert oplæg blev fremlagt for klassen og undervisere.



Intern evaluering:

Det var en succes! Emnet var velvalgt og faldt i god jord. Eleverne turde gebærde sig på engelsk og deltog aktivt og gladeligt i vores fagsamarbejde.

Emne: Fantasy

Varighed: Twilight-filmen + 4 lektioner.

1. Film med notater
2. Præsentation af lærere og dagens projekt
3. Brainstorming om fantasy
4. Samlet i en wordle, der benyttes til en faglig gennemgang om genrer inden for fantasy
5. På storyboard tegnes gruppernes yndlingsklip med dialoger i taleboblere.
6. Storyboardet præsenteres i plenum.

Projekt Hirtshals - 2 . Undervisningsforløb fra engelskholdet.

Undervisningsforløb i engelsk i 8.d på Hirtshals Skole den 3. april 2014.

Emne: Grammatik – adjektiver og adverbier

Varighed: 4 lektioner.

Undervisere var: Thor Sørensen (HHX) Thomas (HTX) og Jens Larsen (STX) og sproglærer Kirstine Frøkjær, Kirstine Engbjerg og Lene Nielsen fra Hirtshals Skole.

Formål: At udveksle undervisningserfaringer i grammatik.

At bevidstgøre eleverne om krav og optagelsesforventninger til sprogfagene på de gymnasiale ungdomsuddannelser.

Mål: at forstå forskellen på adjektiver og adverbier i teori og praksis.

1. Icebreaker med præsentation
2. Intro om ordklasser og især adjektiver og adverbier
3. Oplæsning af historie – med elevdeltagelse
4. Individuel kreativ skrivning med fokus på adjektiver
5. Oplæsning af den bedste beskrivende historie
6. Memospil med adjektiver

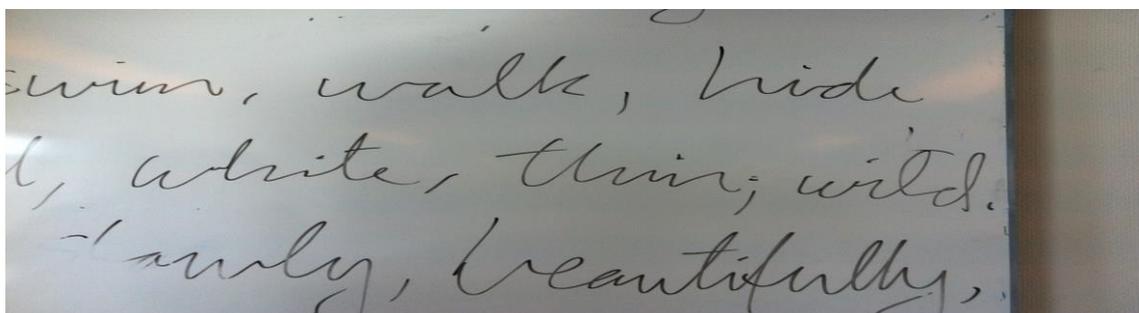


Efter en icebreaker med præsentation og tak for sidst, begyndes gennemgangen af ordklasser med hovedvægten lagt på adjektiver og adverbier. Eleverne er bestemt ikke ukendte med emnet.

Teksten "The Haunted House" læses op, og eleverne markerer med opråb og overstregning, når de hører og læser et adjektiv.



Som elev skal man også vænne sig til en voksen-til-voksen håndskrift.



Dernæst valgte eleverne et billede og påbegyndte kreativ skrivning, hvor rammerne er frie til at skrive enkeltvis. Efter 40 minutter læstes historierne op for hinanden i grupperne, som skulle udvælge den bedste til oplæsning i plenum. Derpå skulle adjektiverne findes. Dagen sluttede med et memospil med adjektiver.

Intern evaluering:

Ok emne, men ikke fængende og interessant for eleverne, uanset hvor meget afveksling, der gives. Undervisere bruger virkelig pænt meget tid på grammatik fra 2. Klasse til 2.g!

Bilag:

"The Haunted House"

The Haunted House

By [Mollyb15](#), Grand Rapids, MI

The Haunted House

Pulling up to the house, the family was in shock; they knew it would be run down, but never expected this. It was a large green house with paint peeling and rooms falling down. When driving up, the house itself had a negative vibe. However, the grass was extremely green and the trees were big and tall. Although the house was horrible now, everyone agreed that it had potential. Something really great about the house was all the land that came with it; the kids had space to run and play, and the neighbors were at least a mile away. The family decided to walk into the house open minded, but the inside of the it was even worse than the outside. It had a wet, moldy feel because, the roof was so worn out that when it rained, it all came inside. The living room showed a chunk of the old, dark wood floor missing, and into the kitchen, cabinets were continuously falling down. The tiled floor was so loose, that no one could even walk on it without a square coming loose.

The family had a lot of work to do, and since they had just moved to a new city, they didn't have anyone to stay with, and they couldn't afford a hotel with all the work that had to be done at home. This meant that the first thing they had to do was get a new roof and redo the whole upstairs where the bedrooms are. The

upstairs was so messed up from water damage that they basically had to rebuild it, but it turned out very modern and classy in the end, with beautiful woodwork to match the old house. They had four bedrooms and two bathrooms upstairs; they basically had to live up there until the rest of the house was done. The family moved in all of their stuff and got comfortable; they were all so excited to spend the night in their new home and get a good night sleep. However, no one got any sleep at all, the constant moans, creepy shadows, and horrible four a.m. screeches, left the family restless. The house they bought and planned to fix up, was haunted. The two Parents, Shelly and Rob, didn't believe in ghosts, and blamed each noise and shadow, on the animals outside. Things began to get even weirder, every night at midnight their daughter Kelly's favorite baby toy would start to go off and sing a song, and the pictures they hung up on the walls, kept falling down. They still didn't think there house was haunted.

One morning, when Rob and the kids were at the movies and Shelly was going out to lunch, things got very strange. As she switched the laundry, every window in the big house, shattered at once. Then the doors started to slam, and a low, deep voice continuously said "Shheelllyy" every five minutes. She finally put everything together and realized that her house really was haunted. She ran down the stairs to leave but just as she reached for the dark door handle, the shiny silver lock swiftly spun and wouldn't go back. She tried and tried to turn the lock, but it wouldn't work. She ran to the other two doors, but they did the exact same thing. She paced around looking for a big enough window that she could jump out of, but right before her eyes, the windows were fixed. She stood in the

old living room trying to think of ways to get out, and just then she felt and a soft tap on her left shoulder. She screamed and turned around to see a young man around twenty years old staring at her. He wasn't normal though, he was unnaturally pale, and had a greenish look in his face. Shelly relaxed as she stared into the young man's eyes and saw the sadness planted on his face. She realized he wasn't here to hurt her, he needed help. Shelly decided to do something very risky, she sat down with him the man and listened to his story, she wanted to help. He told her that fifty years ago when he was painting the family room, the floor gave out, and he fell head first into the hard basement. The injury was so bad that he died almost instantly. People always told his parents that he died a quick painless death, but he did not. For the last fifty years he has felt himself falling on the floor over and over again. He still had so much pain, and no peace. He told her that he watched his parents patch that part of the floor, then move out. The rest of the floor still was not sturdy, and he never wanted to see someone die the same way he did. The family had to fix the floor. The young man told her that as soon as they fixed the floor he would be able to rest in peace and leave them alone. Even though the family room was one of the last thing on the families list, Shelly made it first. One week later the floors were fixed, and the haunting stopped. The man thanked Shelly and went to heaven, everyone slept peacefully from then on, and the house they bought became an amazing home.